

The New York Times tasta el Priorat

"Potser no seria mala idea començar a aprendre una mica de català", comenta el crític Eric Asimov en el seu article

The New York Times

Dining & Wine

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WINE OF THE WEEK

Spaniards of Distinction From Priorat

By Eric Asimov
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SPAIN is awash in ancient wine regions rebracketing themselves for the modern age, but none of these historic lands has demonstrated its innate potential as well as Priorat. Twenty-five years ago, this isolated territory high in the hills of Catalonia was virtually unknown to most of the wine-drinking world. Today, Priorat commands some of the highest prices of any Spanish wines.



This seems a remarkable journey in such a short time, especially given the calm, creeping, seasonal pace of viticulture. Yet the commercial end of the wine business speeds by so quickly that some consumers have already concluded Priorat is something of a late-bloomer, another generic, international-style wine built largely on hype.

Don't be fooled. The wines of Priorat are the real thing, distinctive and powerful expressions of a highly unusual terroir.

Ever since the 13th century, when monks established the Priorato de Scala Dei, the priory of Scala Dei, vines have

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El crític de vins del The New York Times, **Eric Asimov**, va publicar ahir un article sobre vins del Priorat on destacava les virtuts d'aquesta DOQ catalana. La seva llista de tast va seleccionar 10 referències entre les 20 tastades, sempre amb vins que actualment es comercialitzen als Estats Units. La llista està encapçalada pel **Mas La Mola 2005**, **Clos Mogador 2007** i **Nit de Nin 2008**, i el vi **Camins del Priorat 2008**, d'Alvaro Palácios, ha rebut la qualificació de millor vi per la seva relació qualitat preu.

Els 10 millors vins del seu tast segons Eric Asimov:

1. **Mas La Mola 2005 (***)**
2. **Clos Mogador 2007 (***)**
3. **Nit de Nin 2008 (** ½)**

Una imatge de l'article a la web del NYT